



Northern Illinois Chapter #2039  
VOLUME 14 ISSUE 9

# Grapevine

September 2009



# USA DANCE

EST. 1996

## Northern Illinois Chapter

### History of:

# Waltz

## Dance Calendar

### Sunday, Sept 6

Jack Farina  
3807 South Riverside Dr.  
Beloit, WI  
2:00 - 5:00pm  
Per person - \$5.00

### Saturday, Sept 12

Northern IL  
USA Dance  
"2nd Saturday"  
Dance  
Arthur Murray  
Dance Studio  
7326 North  
Cherryvale Mall Drive  
Rockford, IL



There are several references to a sliding or gliding dance, - a waltz, from the 16th century including the representations of the printer H.S. Beheim. The French philosopher Montaigne wrote of a dance he saw in 1580 in Augsburg, where the dancers held each other so closely that their faces touched. Kunz Haas, of approximately the same period wrote that, "Now they are dancing the godless, Weller or Spinner, whatever they call it." "The vigorous peasant dancer, following an instinctive knowledge of the weight of fall, utilizes his surplus energy to press all his strength into the proper beat of the measure, thus intensifying his personal enjoyment in dancing". The wide, wild steps of the country people became shorter and more elegant when introduced to higher society.

At the Austrian Court in Vienna in the late 17th century (1698) ladies were conducted around the room to the tune of a 2 beat measure, which then became the 3/4 of the Nach Tanz, upon which couples got into the position for the Weller and waltzed around the room with gliding steps as in an engraving of the Wirtschaft given for Peter the Great.

The peasants of Bavaria, Tyrol, and Styria began dancing a dance called Walzer, a dance for couples, around 1750. The Ländler, also known as the Schleifer, a country dance in 3/4 time, was popular in Bohemia, Austria, and Bavaria, and spread from the countryside to the suburbs of the city.

Describing life in Vienna, Don Curzio wrote, "The people were dancing mad. The ladies of Vienna are particularly celebrated for their grace and movements of waltzing of which they never tire." There is a waltz in the second act finale of the opera "Una Cosa Rara" written by Martin y Solar in 1786. Solar's waltz was marked Andante con moto, or "at a walking pace with motion", but the flow of the dance was sped-up in Vienna leading to the Geschwindwalzer, and the Galloppwalzer.

In the 19th century the word primarily indicated that the dance was a turning one; one would "waltz" in the polka to indicate rotating rather than going straight forward without turning.

The Viennese custom is to slightly anticipate the second beat, which conveys a faster, lighter rhythm, and also breaks of the phrase. The younger Strauss would sometimes break up the one-two-three of the melody with a one-two pattern in the accompaniment along with other rhythms, maintaining the 3/4 time while causing the dancers to dance a two-step waltz. The metronome speed for a full bar varies between 60 and 70, with the waltzes of the first Strauss often played faster than those of his sons.

Shocking many when it was first introduced, the waltz became fashionable in Vienna around the 1780s, spreading to many other countries in the years to follow. It became fashionable in Britain during the Regency period, though the entry in the Oxford English Dictionary shows that it was considered "riotous and indecent" as late as 1825. The waltz, and especially its closed position, became the example for the creation of many other ballroom dances. Subsequently, new types of waltz have developed, including many folk and several ballroom dances.





# USA Dance Grapevine

## **Saturday, Sept 12**

Chicago USA Dance  
Center at North Park  
10040 Addison  
Franklin Park  
Lesson 7:30-8:15  
Dancing 8:15-11:00  
Members \$8.00  
Non-Members \$10.00  
Students \$6.00  
847-426-7978

## **Saturday, Sept 12**

Quad City USA Dance  
Knights of Columbus  
1111 W. 35th Street  
Davenport, IL  
Lesson @ 7:00  
Dancing 8:00 to 11:00  
\$7 members  
\$10 non-member  
\$5 student w/ID  
\$7 seniors  
309-755-2275

## **Saturday, Sept 19**

Fox Valley USA Dance  
McHenry VFW Hall  
(Normandy Room)  
3002 W. Rt. 120  
McHenry, IL  
Lesson: 7:30-8:00  
Dance: 8:00-11:00  
Members: \$8.00  
Non-Members: \$12.00  
Seniors: \$10.00  
[www.dancefoxvalley.org](http://www.dancefoxvalley.org)

## **Saturday, Sept 19**

**Top of the Town**  
Lithuanian Club  
Busch Band  
Please call for info  
815-713-7561

## **Sunday, Sept 20**

Milwaukee USA Dance  
Chandelier Ballroom  
150 Jefferson Road  
Hartford, WI  
DJ Ron Felsing  
Lesson: 4:00-5:00  
Una Lisa Cichacki-Bolero  
Dance: 5:00-9:00  
Members: \$8  
Non-Members: \$12



## The '2nd Saturday' Dance - September 12

**COST:** \$6 Members \$8 Non-Members \$2 Students

**PLACE:** Arthur Murray Dance Studio  
7326 North Cherryvale Mall Drive - ROCKFORD, IL

**SCHEDULE:** Door open at 7:15

7:30 - 10:30 OPEN DANCING



**3 HOURS OF CONTINUOUS DANCING  
GREAT VARIETY OF MUSIC!**

**Our Dances are Smoke & Alcohol Free**



## Chapter Music Collection by Dave Bentley

USA Dance chapters take several different approaches to collecting, storing, and playing dance music. I thought many of you might be interested in how our chapter has built our music collection and how our approach has changed over our 12 year history.

Our first decision at startup was whether to collect our own music at all. Many USA Dance chapters choose to hire a ballroom dance DJ to provide music and a sound system. Specialized DJs can provide great music but they also add another cost to be covered by members. In our case, we would most likely have needed to go to Chicago or Milwaukee to find a ballroom DJ. So we chose to pool our dance music into a meager startup set, buy a sound system, and build up our own collection.

Much of our music has come from purchasing specialized ballroom dance CDs at competitions. There are several vendors who specialize in selling ballroom CDs and we now own perhaps 150 of these. We have at least another 100 CDs of music for dancing although not sold as such; anything from Frank Sinatra to Gloria Estefan. We still purchase new ballroom CDs as we find them but with the rise of internet music services like iTunes and Rhapsody, we now buy a lot of music one song at a time. This is especially useful for picking up that stray song you hear on the radio or when watching "Dancing With The Stars". Our total collection has past 2000 songs with all of them categorized by dance.

Each month songs are pulled from our collection and organized into half-hour sets. Originally we recorded these sets on cassette tapes. After a few years of that we switched to putting together our own CDs. But then came the IPOD. Digital music has changed everything. Our entire collection stored on device you can put in your shirt pocket. No bags of cassettes or CDs to lug around, no degradation over time, no damage from repeatedly playing a favorite. It used to take hours to set up new half-hour sets for a dance, with IPOD playlists it takes minutes. We have "digital DJ" computer software to speed up or slow down tempos, fade out a song, equalize the volume with other songs, and even alter a good Cha Cha to splice out a section that's not danceable.

If you're looking to buy some dance music of your own the internet has made that incredibly easy. In addition to downloading individual songs at sites like iTunes you can search for "ballroom dance music" and find lots of sites which will let you listen to a sample of each track on the CD. Two of my favorite web sites are [www.danceplus.com](http://www.danceplus.com) and [www.danceshopper.com](http://www.danceshopper.com).

If you find a great piece of dance music let us know about it, we're always looking for more.



## The '4th Saturday' Dance - September 26

**COST:** \$6 Members \$8 Non-Members \$2 Students  
**PLACE:** BELVIDERE COMMUNITY BUILDING  
 111 West First Street - BELVIDERE, IL

**SCHEDULE:**

7:00 - 8:00	GROUP LESSON
8:00 - 11:00	OPEN DANCING
8:30	FOX TROT MIXER
8:45	DANCE SHOW
9:30	WALTZ MIXER



### INSTRUCTOR THIS MONTH

## Waltz

Dakota Windancer & Gwen Engel

Our Dances are Smoke Free and Alcohol Free

### Workshops with Dakota Windancer & Gwen Engel

Just a reminder to all of those who have reserved and paid for the Sept. 26 Waltz (1:00-2:30) & Cha Cha (3:00-4:30) workshops. No tickets will be sold at the door - this is by reservation only!

### SEPTEMBER 18-27 IS NATIONAL BALLROOM DANCING WEEK

## Autumn Elegance Ballroom & Latin Dance Show October 4th 2009

Country Springs Hotel, 2810 Golf Road, Pewaukee, WI

**Day Session - \$25**

11:00am - 4:00pm

**Evening Dance & Show - \$45**

6:00pm - 9:00pm

**Formal Dinner, Dance & Show - \$75**

11:00am - 4:00pm

**All Day Package - \$90**

[www.autumnelegance.com](http://www.autumnelegance.com)

Una Lisa Cichacki - 262-392-2725 or 262-617-2053



**Saturday, Sept 26**  
 Northern IL  
 USA Dance  
 "4th Saturday" Dance  
 BELVIDERE  
 Community  
 Building  
**EVERY SUNDAY**  
 Single Attractions Dance  
 7:00-11:00pm  
 \$6.00 per person  
 Loves Park VFW  
**EVERY SUNDAY**  
 Tanzen Ballroom Dance  
 2500 Latham St. (upper)  
 Rockford  
 5:00-8:00pm  
 \$5.00 per person  
 Randy Hardt  
 979-4758  
 Smoke & Alcohol free

**LIST YOUR DANCES!**

815-988-4292

OR

[hotchacha@comcast.net](mailto:hotchacha@comcast.net)

**EVERY SUNDAY**  
 Willowbrook Ballroom  
 8900 S. Archer Avenue  
 Willowbrook, IL  
 Ballroom 2:00-5:00  
 \$14 per person  
 Swing 7:30-10:30  
 \$10 per person  
 For more info call  
 (708) 839-1000

**EVERY MONDAY**  
 Swing Dance  
 Coyotes Bar & Grill  
 No Cover  
 107 Dearborn Street  
 Beloit, WI  
 Lesson 7:00-8:00  
 Open Dance 8:00-10:00  
 For more info call  
 (608) 856-0252

**EVERY THURS**  
 Swing Dancing @  
 Mount Olive  
 Lutheran Church  
 2001 N. Alpine Road  
 Rockford  
 8:00 - 8:30 Lesson  
 8:30 - 10:30 Dancing  
 \$3 per person



USA Dance is a not-for-profit national corporation that promotes ballroom dancing

USA Dance  
P.O. Box 8273  
Rockford, IL 61126-8273  
Postage & fees paid at Rockford Illinois Post Office  
www.danceframe.com  
e-mail: hotchacha@comcast.net

NONPROFIT ORGANIZATION  
U.S. POSTAGE PAID  
ROCKFORD, IL  
Permit # 1054



RETURN SERVICE REQUESTED



**UPCOMING DANCES**  
*Saturday, September 12*  
*Saturday, September 26*



**USA Dance Membership Application**

I affirm that I am an Amateur dancer and will support the aims and objectives of USA Dance

Name \_\_\_\_\_ Date of Birth \_\_\_\_\_ Signature \_\_\_\_\_

Name \_\_\_\_\_ Date of Birth \_\_\_\_\_ Signature \_\_\_\_\_

No & Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (H) \_\_\_\_\_ Phone (W) \_\_\_\_\_ email \_\_\_\_\_

(THIS FORM MAY BE USED BY TWO PERSONS RESIDING AT THE SAME ADDRESS)

**Membership Category (you pick your category)**

- Social Dancer (Enjoys casual recreational dancing) \_\_\_X \$25 = \$\_\_\_
- Ballroom Dancer (Non-competitor, retired DS athlete) \_\_\_X \$35 = \$\_\_\_
- Dance Teacher (Of social dance) \_\_\_X \$60 = \$\_\_\_
- USA DanceSport Athlete (Amateur who participates in competitions) \_\_\_X \$20 = \$\_\_\_
- DS Student (Dancer below age 19-35 enrolled in school full time) \_\_\_X \$20 = \$\_\_\_
- Social Youth (Below the age of 19) \_\_\_X \$10 = \$\_\_\_
- DanceSport Associate (Certified trainer, coach, organizer, etc.) \_\_\_X \$70 = \$\_\_\_

Send to:

**NORTHERN ILLINOIS CHAPTER - # 2039** Total \$\_\_\_  
Le Hoang Ngo, Secretary - 9310 Densmore - Roscoe, IL 61072